

Starcatchers and Theater o.N. (Berlin) present

a small story | eine kleine geschichte

a small story – created and performed by Andy Manley and Ania Michaelis

For young children aged 2-4 and their grown ups

TOUR PACK



David Beecroft Photography - Proof



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a small story

Starcatchers is delighted to announce a new co-production by award winning theatre maker Andy Manley. Co created and performed with with Ania Michaelis A Small Story / Eine Kleine Geschichte will be Manley's first production for children since the international success of White. The show is for children aged 2 and over and is all about the small stories which make up big stories life – love, marriage, babies, friendships, everything! This wonderfully creative piece of children's theatre is a collaboration between Starcatchers and Theatre o.N (Berlin). Fresh from performances in Germany a **small story | eine kleine geschichte** will tour Scotland from April - May 2014.

From everyday objects a magical world evolves... A wall full of boxes, each box containing a memory, a moment in time. A marriage, a birth, a death, a divorce, a birthday and Christmas. Tenderly re-enacted by our two guardians. Small objects representing big moments; gentle, reflective and fun. Using visual storytelling Andy Manley and Ania Michaelis take audiences on a tender journey exploring the little things that make a big difference.

Designed by Fred Pommerehn (Mikey and Addie, Tiger Tiger) with music by Danny Krass (White, The Ballad of Pondlife McGurk, The Artist, the Man and the Mother Woman) and Dramaturgy by Dagmar Domroes (GTA - German Theatre Abroad, the devil treasure / Heart Monster), this international production is a unique Scottish German collaboration. Developed in Berlin and Edinburgh for children aged 2 – 4 and their grown ups the production is Funded by Creative Scotland from the Quality Production Fund and with support from the Goethe Institute, Support for Innovative Approaches of the Fonds Darstellende Kunst e.V. (Fund for Performing Arts) - funded by the Federal Republic of Germany and the Berlin Senate Cultural Affairs Department.

PRESS QUOTES

GERMAN PRESS:

Quotes Neues Deutschland

“Many drawers with countless surprises. It couldn't be more exciting.”

“In “eine kleine geschichte / a small story” for small children from two years old objects from everyday life appear. Miniature dishes or things, forgotten by adults, that linger in drawers. This makes the objects even more desireable. An old pencil sharpener machine, panning its crank handle and turning - just like that - into a dog. Nice idea.”

Quotes www.creative.com

“Lovely, sensitively played. A theater experience far off the screaming markets. How fragile everything is. The children are discovering it for the first time.”

“The players - might they be angels? - are intent upon something. They get ready for their task. The play can begin...”

SCOTTISH PRESS:

Quote Herald

“But what lingers on is the power of imagination - regardless of age - to transform the ordinary into something dramatic or playful or talismanic. That imagination flourishes abundantly in Manley and Michaelis.” [LINK TO FULL ARTICLE](#)

TECHINICAL INFO

At a glance technical specifications: a small story

Company name:

Company members attending:

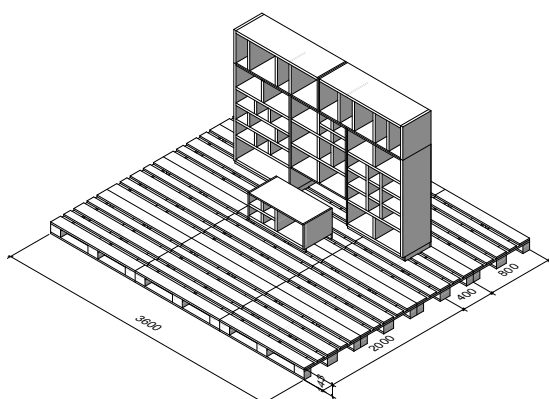
Duration of performance: **35 mins + 5 mins play**

Recommended age range: **2 - 4 years**

Staging requirements:

Recommended capacity:

Minimum stage space:



Set quantity:

Special requirements:

Lighting requirements:

Sound requirements:

TOUR CONTACTS

A small story is available to tour in 2015, for further information contact

Rhona Matheson | Starcatchers Director | rhona@starcatchers.org.uk

Vera Strobel | Artistic Director Theatre o.N. | verastrobel@hotmail.com

COPY & IMAGES

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a small story | eine kleine geschichte
 created and performed by Andy Manley and Ania Michaelis
 For young children aged 2-4 and their grown ups

Let's say...
 Something begins
 A movement
 Maybe a touch
 Time passes
 Together
 Sleep, eat, breathe
 Love
 Sometimes a quarrel
 Enough kisses
 From time to time cake
 Life
 A small story.

Designed by: Fred Pommerehn
 Music by: Danny Krass
 Dramaturg: Dagmar Domroes
 Costume: Gabrielle Kortmann

You can download our funders logo's [HERE](#)

You can download the production shots [HERE](#)

We have a trailer on VIMEO - watch [HERE](#)

SOCIAL MEDIA

Engage with us on social media.



/Starcatchers



@starcatchersUK

#aSmallStory



starcatchersuk

www.starcatchers.org.uk

STARCATCHERS

Starcatchers is a pioneering organisation which specialises in performances and creativity for babies, toddlers and young children under the age of 5 in Scotland.

We work in partnership with artists, arts centres, child-care settings and families to develop innovative and inspiring creative experiences and performances for this amazing audience to enjoy with their parents, carers, families and educators.

Our work is designed to nurture young children's creative and cognitive development, sparking their imaginations. In a broader sense, this allow us to connect with new audiences, support artists' and educator's creativity and contribute to the development of early years creativity and performance in Scotland.

Currently we have a number of different projects Scotland wide:

Blue Block Studio is an exciting, innovative programme of creative play and storytelling for babies and young childre adred 0 - 4 and their grown-ups which will visit 10 communities across Scotland as part of the Culture 2014 programme celebrating the Commonwealth Games.

Expecting Something is a 9 month project of creative activities for first-time teenage parents and their babies, who are being supported by the Family Nurse Partnership in Edinburgh and the Lothians. Sessions take place weekly, for both pre- and post-natal groups, and are led by Starcatchers Artist Sacha Kyle at WHALE Arts Centre, Wester Hailes.

THEATRE o.N.

The Theater o.N. has been run for 30 years by actors and puppeteers , musicians, directors and writers who produce theater for children and adults with varying outlooks. Established in 1979 /80 was the first and long time the only independent theater in Germany, free from the constraints of institutionalized theater.

Since the season 2010/2011 Theatre o.N works the first time with an artistic direction . Two seasons led Ania Michaelis set new priorities in the area of "theater for very young viewers"

In addition since 2010, the ensemble gives their experiences on the field of biographical theater to children and adolescents who grow up in economically underdeveloped municipalities.

BIOGS

ANDY MANLEY

is a theatre artist based in the UK.

He creates performances largely through devising, though has worked on several written projects. He directs or performs depending on what feels right for the project. He started to make his own work in 2006. Before that he was an actor.

Andy works with a number of artists and collaborators to create his shows. Over the last few years he has specialised in creating performances for children and latterly work for the very young. In 2010 he again collaborated with Shona Reppe, Catherine Wheels and Ian Cameron on White a show for 2-4 year olds. White opened at the Edinburgh Fringe where it was awarded a Scotsman Fringe First and a Total Theatre Award. Andy was also awarded a Herald Angel for the show.

Andy's work tours extensively to UK and international venues and festivals. In 2012, while performing The Ballad of Pondlife McGurk at the Edinburgh Fringe, he was awarded a Herald Archangel.

ANIA MICHAELIS

is an actress, director and writer.

After studying at the "Totales Theater" School in Switzerland, she had contracts with the Schauspielhaus Köln (Cologne) and the Westfälischen Landestheater as well as working in independent projects, mainly in Berlin, but also, for example for the Expo '92 in Seville.

She has staged productions at venues including the Nationaltheater Mannheim, the Puppentheater Halle, the Theater Junge Generation in Dresden, the Freies Theaterhaus Frankfurt am Main and the Theater des Lachens Frankfurt an der Oder. Since 1993, she has cooperated with the Theater o.N. in Berlin, becoming its artistic director in 2010. From the 2011/12 season, she is also senior director of the play and puppet theatre sections at the Theater Junge Generation in Dresden. In 2001, she received the first prize at the theatre days in Karlsruhe for "Das Muschelessen" (The Mussel Dinner) Her work has been invited to attend many children's and youth theatre festivals in Germany and abroad.

DANNY KRASS

has been living and working as a composer and sound designer in Scotland since 2007.

Theatrical credits include: The Artist Man and the Mother Woman. Quiz Show (Traverse Theatre); Stuck, The Ballad of Pondlife McGurk, White, Kes (Catherine Wheels); My House, (Starcatchers); Peter Pan (Sherman Cymru); Skewered Snails, He-La (Iron Oxide); Mikey and Addie, Littlest Christmas Tree, Rudolf & Mr Snow (Macrobert); The Infamous Brothers Davenport (Vox Motus/Royal Lyceum Theatre, Edinburgh); Ruben Guthrie (Ironbark); One Thousand Paper Cranes (Lu Kemp); The Curious Scrapbook of Josephine Bean, Huff (Shona Reppe Puppets) and The Day I Swapped My Dad for Two Goldfish (NTS). Later this year Daniel will travel to Berlin to work on A Small Story, a new collaboration between Starcatchers and Theatre O.n., and return to macrobert to make The Little Boy that Santa Claus Forgot this Christmas.

FRED POMMEREHN

was born in Madison Indiana, USA in 1964.

He studied at the North Carolina School of the Arts from 1982 to 1986; graduating as a scholarship student with honors and the degree: Bachelor of Fine Arts. In 1987 he moved to Berlin where he is still living. From 1987-1990 he worked as an assistant at the Schiller Theater, Berlin. Since 1990 he has been working as a freelance artist and designer creating installations and scenic installations, sets, lights and costumes for theaters, festivals, events, dance theater, music productions and projects in cultural education. He has worked extensively throughout Europe and occasionally his work has taken him as far as Asia and North America. He has collaborated with artists from all over Europe, designing and directing installation-prerformance-events.

DAGMAR DOMRÖS

Art Direction, dramaturgy

Since 2012, Artistic Director Theater oN together with Vera Strobel | Date 2009 dramaturgy and management team at the Theater oN - dramaturgies among other in the following projects in Berlin-Heller village: "The devil treasure" / "Heart Monster" (2010), "what happens then - existence and consequences" (2011), Project Management and dramaturgy at "tell light" (2013) | 2005-2008 dramaturge and co- Producer of German Theater Abroad (GTA) Projects: City Theatre New York (2006), Road Theater USA (2007/08), "Gimme Shelter" in cooperation with the Düsseldorf Schauspielhaus (2008) | 2007 founding member of the artist group »Spree agent", producer (together with Susanne Berckhemer) of the Heritage Village- project "Hosman - Holkmany - Hosman: A village told ... Zalina" under of "Sibiu - European Capital of Culture", awarded the Excellence Award of the Newspaper "Der Standard" as the best event | 2001-2005 dramaturge at Theater der Stadt Heidelberg, artistic director Günther Beelitz | 2004-2005 dramaturgy cal management of the Heidelberg Play Market - Forum of Young Authors | 1993 - 2000 Study of German, American and political science at the University of Hamburg, graduated with the Master of Arts | 1997-1998 Assistant Artistic Director Wynn Handman at the American Place Theatre, New York City | 1996-1997 scholarship from the American Studies Program of the DAAD at the Uni- versity of Massachusetts, Amherst | 1991-1993 training as a publishing executive at Gruner + Jahr in Hamburg | born in 1972 in Hamburg